

# Curriculum Vitae of

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*Chair, Theatre and Musical Theatre  
Professor of Theatre and Musical Theatre  
Department of Theatre and Musical Theatre  
College of Arts and Media  
Sam Houston State University, Huntsville, Texas*

*Chekhov and Sanford Meisner: Collisions and Convergence in Actor Training*

*Michael*

*Nominee*

*Almost Maine  
A Macbeth*

*Macbeth*

*Silent Sky  
As You Like It  
Fences  
Urinetown: The Musical  
Our Town*

*Mr. Marmalade*  
*You Can't Take It with You*  
*Dead Man's Cell Phone*  
*Eurydice*  
*Angels in America: Millennium Approaches*  
*Cloud Nine*  
*South Pacific*

*The Exonerated*  
*Angels in America (Parts 1 & 2)*

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*Silent Sky*

*Eurydice*  
*The Exonerated,*

*A Macbeth*

*Eurydice*

*Syncopation*









*It's a Wonderful Life: A Live Radio Play*

*Twelfth Night*

*Pericles*

*Antigone*

*Panto Cinderella*

*Shylock: the Jew of Venice*

*Inner Voices: An Evening of Music and Craig Wright*

*Cymbeline*

*Julius Caesar*

*Five-Course Love----*

*Love's Labour's Lost*

*Romeo and Juliet*

*110 in the Shade*

*Searching for Eden*

*As You Like It*

*Hamlet*

*Sanders' Family Christmas*

*Copenhagen*

*Spitfire Grill*

*I Love You, You're Perfect, Now Change*

*Convenience*

*Syncopation*

*Romance, Romance*

*The Three Cornered Hat*

*Warning: Parental Advisory-----*

*Elizabeth Rex*

*Earnest in Love*

*The Hollow*

*Schippel the Plumber*

*The Three Cornered Hat---*

*Sanders' Family Christmas*





*And a Nightingale Sang*

*The Seagull*

*Three Sisters*

*Earnest in Love*

*Endgame*









